

8 Small Exercises for Easy Guitar

8 Лёгких пьес-упражнений для гитары

1. Playing Ball on the Sunny Day

1. Игра в мяч в солнечный день

Guitar

Composed by Ksenia Nemera

$\text{♩} = 90$ *a m i a m i a m i a m i*

p *p* *p* *p*

5 *a m i a m i a m i a m i*

p *p* *p* *p*

9 *a m i a m i a m i a m i*

p *1 p* *p* *p*

13 *a m i a m i a m i*

p *1 p* *p* *p*

2. Playing Ball on the Cloudy Day

2. Игра в мяч в пасмурный день

Guitar

Composed by Ksenia Nemera

$\text{♩} = 90$

a m i a m i a m i a m i

p p p p

21 *a m i a m i a m i a m i*

p p p p

25 *a m i a m i a m i a m i*

p 2 1 p p p p

29 *a m i a m i a m i*

p 2 1 p p p p

|| \sharp $\frac{2}{4}$

4. Cheerful Chicken

4. Весёлая курочка

Guitar

Composed by Ksenia Nemera

♩ = 100

42

46

50

54

5. Sad Chicken

5. Грустная курочка

Guitar

Composed by Ksenia Namera

♩ = 100

Musical notation for measures 58-61. The piece is in 2/4 time. The melody consists of eighth notes with fingerings 1, 2, 1, 2. The bass line consists of quarter notes with fingerings 1, 2, 1, 2.

Musical notation for measures 62-65. The melody continues with a sharp sign on the first note of measure 64. The bass line continues with quarter notes and fingerings 1, 2, 1, 2.

Musical notation for measures 66-69. The melody continues with eighth notes and fingerings 1, 2, 1, 2. The bass line features a 7th fret barre and quarter notes with fingerings 1, 2, 1, 2.

Musical notation for measures 70-73. The melody continues with eighth notes and fingerings 1, 2, 1, 2. The bass line features a 7th fret barre and quarter notes with fingerings 1, 2, 1, 2. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) in 2/4 time.

6. New Bicycle

6. Новый велосипед

Guitar

Composed by Ksenia Nemera

$\text{♩} = 70$

The sheet music is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 70. The music is divided into four systems, each containing four measures. The first three measures of each system feature a rhythmic pattern of eighth notes with fingerings 'i m' and fret numbers '2 0', '1 0', and '0 0' respectively. The fourth measure of each system is a whole note chord. The second system (measures 78-81) includes a measure with a repeat sign and a sequence of eighth notes with fingerings 'i m i m i m i' and a final whole note chord with a dynamic marking 'p'. The piece concludes with a double bar line and a 2/4 time signature.

78

82

86

2/4

7. Foals

7. Жеребята

Guitar

Composed by Ksenia Nemera

♩ = 120

i p i p

1 2 0 2 1 (3)2 1 (3)2 1

98

2 1 2 1

106

1 2 0 0 2 1 0

114

8. A Small Frog and a Large Frog.

8. Маленькая лягушка и большая лягушка

Guitar

Composed by Ksenia Namera

♩ = 110

126

130

134